ESM 15 33
45

SONGS *by* CHARLES WAKEFIELD CADMAN

A Gra-ma-chree G (b-E) B♭ (d-g) . . .60
Amy's Song ("Shanewis") G♭ (d-b) . . .60
As in a Rose Jar C (a-C) E♭ (c-E) F (d-F) . .60
At Twilight Time C (b-F) E (d-a) . . .60
Calling to Thee A♭ (c-E) D (F-a) . . .60
Call Me No More F (a-D) A (c-F) C (E-a) . .60
Dandelions C (b-E) E♭ (d-g) 60
Doe-Skin Blanket, The E♭ (c-E) G (E-g) . .60
Dream Tryst D (a-B) F (c-D) A♭ (E-F) . . .60
Encore A♭ (G-a) 60
From a Hill-top G♭ (c-D) B♭ (E-F) . . .60
From the Land of the Sky-Blue Water . .60
1. E♭ (b-B) 2. G♭ (d-D) 3. A♭ (E-E) 4. B♭ (F-F)
God Smiled Upon the Desert 60
F (c-d) A♭ (E-F) C (G-a)
Groves of Shiraz, The (Persian) . . .60
D (a-D) F (c-F) G (d-g)
Her Shadow Canoe Song ("Shanewis") D♭ (d-D or F) .60
He Who Moves In The Dew 60
E♭ (b-D) G (d-F) B♭ (F-a)
Hidden Song, The E♭ (b-D) G♭ (d-F) A♭ (E-g) .60
I, A Nightingale D (b-E) F (d-g) . . .60
I Bind My Hair With Silver (Hindu) . . .60
B♭ (g-D) D♭ (b-F) F (d-a)
If I Could Bring You My Dreams . . .60
B♭ (a-C) D (c-E) F (E-g)
I Found Him On The Mesa 60
B♭ (b-D) D♭ (d-F) E♭ (E-g)
I Hear a Thrush at Eve E♭ (b-E) F (c-F) A♭ (E-a) .60
In My Heart, Beloved E♭ (c-E) G (E-g) . .60
In Paradise E♭ (b-E) F (c-F) A♭ (E-a) . . .60
Just Heaven, and I, and You 60
F (d-E or F) A♭ (F-g or a)
Knighthood Song, A Fm (c-E) Am (E-g) . .60
Little Land of Heart's Desire F (c-E) A♭ (E-g) .60
Lost Land, The G (E-g) 60
Love Like the Dawn Came Stealing . . .60
D (a-D) F (c-F) A♭ (E-a)
Magnolia Blooms B♭ (a-E) D (E-g) . . .60

Moon Heaven, The G♭ (E-a). 60
Moon of Roses E♭ (b-E) G (d-g) .60
Moon Upon the Water, O E♭ (b-E) F (c-F) A♭ (E-a) .60
Paradox E♭ (c-F) G (e-g) 60
Popinjay, The C (F-a). 60
Reincarnate A♭ (a-C) C (c-E) E♭ (E-g) . . .60
Requiescat E♭ (b-E) G (d-g). 60
Sea Hath a Hundred Moods, The . . .60
E♭ (b-C) A (E-F) B♭ (F-g)
Song of Joy, A D♭ (E-a) 60
Spring Song of the Robin Woman ("Shanewis") .75
Am (b-F or g) Bm. (c-g or a)
Sweetheart, in Thy Dreaming C (c-D) E♭ (E-F) .60
The Willow Wind (Chinese Cycle)
1. Moonlit Tears B♭ (F-g). 60
2. Spring Longing C (E-a♭) 60
3. The Streams of Fate Em (E-F or g) . .60
Thistledown G (d-c) 65
Time and I D♭ (E-a) 60
Two Little Songs from Japan 60
Low Voice Medium Voice High Voice
West, The E♭ m & m (c-E) G m & m (E-g) . .60
When My Laddie Turns Back Hame . . .60
C (g-D) E♭ (b-F) F (c-g)
Tell Her My Lodge is Warm 60
D m-m (d-E) F m-m (F-g)
The Moon Drops Low. 60
(From "Four American Indian Songs")
Am (d-E) C♯m (F-g)

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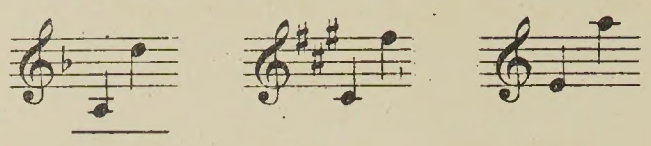
Written for and sung by
Madame Marie Rappold

CALL ME NO MORE



NELLE RICHMOND EBERHART

CHARLES WAKEFIELD CADMAN

Larghetto

VOICE

PIANO

Seek me no more on the

f con dolce

l.h.

mf

3

Ped.

low sand reach - ing Bar-ren and wide where the red moon burns;

f

3

Let me go forth as a gull far in - land, Steers him sea - ward and

pp l.h.

f

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p patetico

nev - er re-turns. Seek me no more in grief be-

rall. *pp*

seech - ing, Seek me no more, Seek me no more. ———

rall. *pp* *mf*

Più Mosso *mf risoluto*

Call me no more — through the

Ped.

mp dolce

des - - ert plac - es, (Once — with our love — was the

agitato

des - ert fair.) Love lest I come who should

hast - - - en on - ward, Give not sor - row a

rit. *a tempo*

voice on the air. Ah!

8

rit. *a tempo*

Ah!

enfatico, con solennità

rall.

Love, lest I come ___ who should hast - en on - ward;

l.h.

Call me no more from star - ry spa - ces,

rapido

deliberato *rit.*

Call ___ me no more, ___ Call me no

rit.

more. ___

A CRY AT DAWN

Nelle Richmond Eberhart

Charles Wakefield Cadman
Op. 77, No. 1

Un poco allegretto

mf con fermezza

VOICE

I've for-got-ten your eyes, I've for-got-ten your kiss. And the last rose you gave me I trampled to dust; I re-mem-ber no word that re-minds me of bliss, I sti-fled my love when you

PIANO

mf

simile

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Like Some Young Troubadour

Nelle Richmond Eberhart

Charles Wakefield Cadman
Op. 77, No. 2

Allegretto grazioso

mf

VOICE

Like some young trou-ba-dour at twi light dream ing Who touched his trem-bling lute with sweet de-spair, So longs my heart to come to

PIANO

mf *poco rit.* *mp a tempo* *pp dolce*

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Delight of the Out-Of-Doors

Text and Music by
GERTRUDE ROSS

Allegro vivace

VOICE

How

PIANO

Largo espressivo

Allegro grazioso

won-drous is the world to-day! A brown bird sings in the or-ange tree, And a flut-ter of wings is in the leaves, And the

lightly

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SINCE YOU HAVE GONE

ALICE LEAL POLLOCK

HENRY HADLEY
Op. 82, No. 1

Moderato

p

VOICE

Since you have gone from me, Love,

PIANO

mf *p*

The Sun is not the Sun; A hun-dred hours each day, Love, Its lead-en course toils on. Since you have gone from me, Love, The

rall. *mf a tempo* *rall.* *mf a tempo*

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